

MARC MATTHYS

Prelude & Hymne
for piano

voor Nathalie
Prelude & Hymne
tribute to Michel Legrand

MARC MATTHYS

Andante ♩ = 72

Piano

4

5

7 **rall.** ♩ = 86 **Rubato**
p legato

11

15 **poco accel.**

17 **Piu mosso** ♩ = 112
f sempre legato
mf

19 *rit.*

21 **A tempo** ♩ = 112 *mf* *rit.*

23 **Largo** ♩ = 44 **Andante** ♩ = 72 *mf* HYMNE SOLLENNEL

27

32 **Maestoso**

37 *ff*

42 *diminuendo* *rall.* *p*

4 Moderato e Rubato ♩ = 96

46 *mf* sempre legato

48 *mf*

50

53 **Piu mosso** ♩ = 112 *f* sempre legato

55 *mf*

57 *rall.* *a Tempo* ♩ = 112

59 *rit.* **Andante** ♩ = 72 *f*

62

mf

Detailed description: This system contains measures 62 and 63. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with eighth notes and some chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 63.

64

5 6

ff

rall.

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a dynamic marking of *ff*. Measures 65 and 66 feature a melodic line with a *rall.* (ritardando) marking. Fingerings 5 and 6 are indicated for the right hand in measure 65. The left hand continues with a steady accompaniment.

67

accel.

m.d.

7

7

7

8va

Detailed description: This system contains measures 67 and 68. Measure 67 has a dynamic marking of *m.d.* (mezzo-dolce). Measure 68 features a melodic line with a *7* fingering and an *8va* (octave) marking. The left hand has a *Ped.* (pedal) marking and a *7* fingering. The right hand has a *7* fingering. The system concludes with an *accel.* (accelerando) marking.

69

m.d.

7

7

7

8va

Detailed description: This system contains measures 69 and 70. Measure 69 has a dynamic marking of *m.d.* and a *Ped.* marking. Measures 69 and 70 feature a melodic line with a *7* fingering and an *8va* marking. The left hand has a *7* fingering. The system concludes with a *Ped.* marking.

71

rall.

Detailed description: This system contains measures 71, 72, and 73. Measure 71 has a dynamic marking of *rall.* and a *Ped.* marking. Measures 71 and 72 feature a melodic line with a *7* fingering. The left hand has a *7* fingering. The system concludes with a *Ped.* marking.